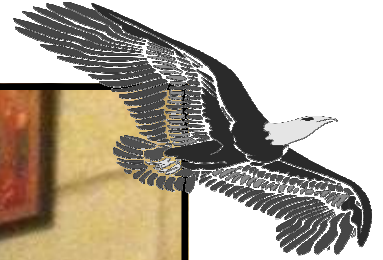


MARCH
2013

Eagle Wings



ST. JOHN'S EPISCOPAL CHURCH
VERSAILLES, KENTUCKY www.stjohnsky.com



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210 North Main Street
Versailles, KY 40383
(859) 873-3481
www.StJohnsKy.com

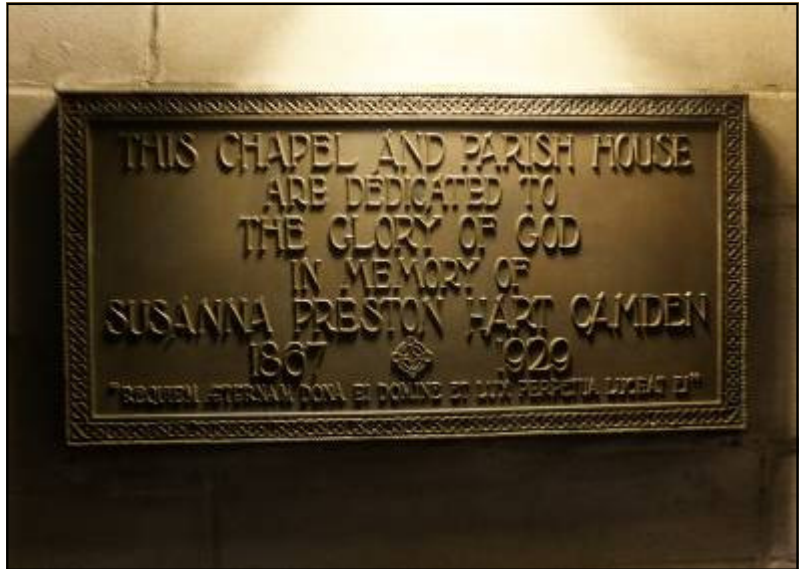
DEADLINE for Eagle Wings
April 2013 Issue
(distributed by April 1)
March 15, 2013

Submission of articles by email to
eaglewings@stjohnsky.com

Submission of artwork or photos in
digital format on flash drive in Eagle
Wings box in church office, envel-
opes on church office door or by
email to eaglewings@stjohnsky.com.

There are several ways to receive
Eagle Wings. A full-color edition is
available on our web site and via
email (email Kathy Sparrow at
info@stjohnsky.com to add your
name to the list). You may also pick
up a printed copy in Hosea Hall.
Printed copies are full-color on the
outside pages only.

Articles, news or photos for *Woodford
Sun* or *The Advocate* should be placed
in the Eagle Wings mailbox in the
church office and marked News for
Woodford Sun and The Advocate.
If you have any questions, please
contact Sara Hellard.



Worship Schedule

Sunday

- 8:00 a.m. Holy Eucharist (Chapel)
- 10:00 a.m. Holy Eucharist (Church)
- 11:00 Sunday School

Wednesday

- 10:00 a.m. Morning Prayer (Chapel)
- 5:30 p.m. Holy Eucharist & Unction (Chapel)

REFLECTIONS FROM THE RECTOR



A Good Friday World

What kind of world do you want? Ask anything. So go the words of a song by the band “Five for Fighting.” Every time I hear those words I am momentarily drawn into my imagination of a world that is very different from the one we wake up to each day with the morning news. What kind of world do we want? It seems to me that this is among the central questions for which Jesus Christ gave his life on the cross of Good Friday. *So they took Jesus, and he went out, bearing his own cross, to the place called the place of a skull, which in Aramaic is called Golgotha. There they crucified him (John 19:17-18)*

For roughly three years, Jesus proclaimed and modeled a life that was very different from the world whose streets he walked. The message of this first cen-

tury Jew, who Christians came to believe to be the Son of God, was that the ways of the government, political parties, business leaders, religious authorities, and military leaders were not necessarily the ways of God. Jesus boldly put forth a new vision of the way in which people were to live together which he called the kingdom of God. And in this kingdom that which defined success, righteousness, and justice were literally turned on their heads. For in this world that Christ envisioned the last would be first, the poor and lowly would be uplifted, and judgment was left to God alone.

Throughout the world on Good Friday, the Christian Church reads in the Gospel of John about the final days of Jesus’ earthly life. The Gospel story of Christ’s persecution and crucifixion is at one level a story of what it may cost one who challenges the world’s powers, assumptions, and ways of living with one another. Of course for Christians it is as well the story of just how much God loves humanity. Twentieth century priest and theologian Henri Nouwen wrote: *In the gospel it is quite obvious that Jesus chose the descending way. He chose it*

FROM THE SENIOR WARDEN



"Remember that you are dust, and to dust you shall return." And with this excerpt from Genesis 3:19, so begins the holy season of Lent: a season of preparation, of praying, fasting, studying and perhaps adopting a Lenten discipline. On Ash Wednesday we are marked with ashes and reminded that we will one day depart this earthly, transitory home and leave behind only dust. When we are the ones left behind by someone's death, it is often comforting to have a physical symbol, a memorial, a reminder that while their life here was as temporary as ours, they live on in our hearts. A memorial can take many forms and St. John's is full of such memorials. St. Mary's Chapel and the Parish Hall were given to the Glory of God in memory of Susanna Preston Hart Camden (1867-1929) by her husband, J. N. Camden and her daughter, Sister Aquaria, O.S.H. The columbarium of the church was given in memory of Jack Hudson. Much of what you see in the nave of the church was given as memorials or in celebration and thanksgiving for the lives of loved ones: the stained glass windows, the organ, the altar, the crosses, the lecterns, the paschal candle stand,

the chalices, patens, and cruets and even the prayer books, hymnals, clergy vestments, altar hangings and needle-point kneelers and cushions. A Book of Remembrance in the back of the nave lists these items, the donor and the dedication. An additional book outside the chapel lists the items there. A number of our tartan flags were also given to the church as memorials.

Perhaps you have been considering a memorial for someone. Altar linens can be given and embroidered with your memorial. The Vestry has been reviewing the replacement of the front doors of the church and they could be a memorial. You can always make contributions to the Memorial Fund which is used to purchase items such as those noted above. While we are but dust, and to dust we shall return, we can rejoice, especially at Easter, that our life with Christ is eternal.

-Katherine Harper, Senior Warden



CONTINUED FROM PAGE 3

not once but over and over again...When, finally, Jesus is hanging on the cross and cries out with a loud voice: My God, my God why have you forsaken me, only then do we know how far God has gone to show us his love. (Letters to Marc about Jesus)

The cross that Jesus carried on the road to his crucifixion stood for all of what was not right with the world: the evil of some, sin, injustice, discrimination, war, and oppression of humanity. Each day we wake up to the news of one more outbreak of violence, hatred of one group of people expressed toward another, bullying, robbery, murder, one more sexual exploitation of a child, another dishonest government official, businessperson, or cleric, and extreme poverty and hunger in the world. I wonder if this is the world that Christ could have imagined would exist some 2000 plus years after his crucifixion.

There is an intentional irony in the day that the Son of God was executed on a Roman cross as being called "Good." The goodness of this day is if you will not in commemorating the violent and suffering death inflicted upon Jesus, but rather in what was accomplished by it for God and humanity. That day the noonday

skies darkened, the temple curtain was torn in two, and a grieving mother stood at the foot of her son's cross was indeed "Good" because it pointed to the light and possibilities that now existed just beyond those dark clouds.

Perhaps we can all pause this Lent and imagine the possibilities of a Good Friday world. Imagine waking up to peace in the Middle East. Imagine hearing less about crime and more about people helping people and saving lives. Imagine a Church where all are truly welcomed and the Gospel truly lived. Imagine an America finally able to move beyond all forms of racism and discrimination. Imagine a world where children no longer die from malnutrition, or their parents from AIDS and malaria. Imagine a world where all people have access to clean water, health care, and sanitary living conditions. Imagine with me a Good Friday world...

Father Philip+

**Upcoming Worship Trainings by
Father Philip**

Lay Reader Meeting for all who are and would like to join will be held on **Sunday, March 3 at 11:45** in the church.

Acolyte and Chalice Bearer Meeting for all who are and would like to join will be held on **Sunday, March 10 at 11:45** in the Church.

Crucifer and Torchbearer Meeting for all who are and would like to join will be held on **Sunday, April 7 at 11:45** in the church.

Usher Meeting for all who are and would like to join will be held on **Sunday, April 14 at 11:45** in the church.

Please make an extra effort to attend as your participation in the Sunday liturgies is a blessing and a responsibility to be done with great care!

***Living in the 40 Days of Lent
At St. John's Episcopal Church***

The beginning of Lent on
Ash Wednesday, February 13, 2013
Holy Eucharist and Imposition of Ashes at **Noon** and **5:30 PM**
Daily Lenten Meditation 2013 booklets from Episcopal Relief & Development will be available beginning this day.

Wednesdays in Lent, February 27, March 6, and 13 at **6:15 PM**

A Simple Meal of Soup and Bread with a teaching by Father Philip on "God and the Problem of Pain and Death." This teaching will attempt to answer the fundamental question of how in the midst of personal, national, and international pain and suffering we are to know God as good and loving.

The meal and program follows our regular 5:30 PM Holy Eucharist and Healing Service. Nursery Care will be provided and all will conclude at 7:30 PM.

The Five Sundays of Lent, February 17, 24, March 3, 10, and 17
Holy Eucharist at **8 AM** and **10 AM**
(Brunch follows the 10 AM and nursery care is provided)

FOR RENT

Sweet cottage located in town of Versailles: one bedroom, extra large living room, modern bathroom, large sun room/studio, and eat-in kitchen with washer/dryer hook-up. Stove & refrigerator furnished. Patio, covered front porch. \$500. month + \$500. deposit. Utilities (not included): electric, gas, water, garbage. References and one-year lease required. Sorry, this is a no-pet house.

Men's Club will meet on the THIRD Tuesday of the month, rather than the first Tuesday. This change positions the men's club to act on requests following the vestry meeting rather than ahead of the vestry meeting. For details, contact Ben Harper at Ktxd37a@aol.com



Courtney Hellebusch celebrates her birthday on March 7 and will be baptized on March 9 at 3:00 PM

MARCH SERVER SCHEDULE

DATE	MARCH 3	MARCH 10	MARCH 17	PALM SUNDAY	EASTER SUNDAY
	8:00 A.M.	8:00 A.M.	8:00 A.M.	8:00 A.M.	8:00 A.M.
ACOLYTE	Ann Richmond	Becky Arthur	Ben Harper	Vickie Duff	Becky Arthur
ALTAR GUILD	Kay Mobley	Susan Carey Betty Rehm	Debby Edelen	Vickie Duff	Kay Mobley
	10:00 A.M.	10:00 A.M.	10:00 A.M.	10:00 A.M.	10:00 A.M.
CRUCIFER	Susan White	David Richmond	Linda Wardle	Laura Steen	Susan White
TORCH BEARERS	Emma & Sophie Berger	Leah & Quinn Cardwell	Caitlin & Renee Murphy	Maddie Kuebler & Sophie Edelen	Emma & Sophie Berger
ACOLYTE	Ned Meekins	Katherine Harper	Ann Richmond	Cindy Kinkead	Linda Wardle
CHALICE	Vickie Duff	Cindy Sullivan	Susan White	Katherine Harper	Ann Richmond
LECTOR	Jay Box	Emily Cardwell	Jane Vance	Julie Ross	Ned Meekins
GIFT BEARERS	Murphy Family	Duff Family	Kuebler Family	Johnson Family	Gardone Family
USHERS	Angel & Todd Cooper	Sam Hawkins & Ron Mobley	John & Teresa Range	Ron & Sheryl Bruens	Angel & Todd Cooper
ALTAR GUILD	Vickie Duff	Christine & Stacy	Sarah Sandknop	Virginia Ballard	Vickie Duff
BRUNCH	Bruens/Vance	Sullivan/Linder	Jones/Hawkins	Mobley/Richmond	Hansen/Lefever
	Wednesday	Wednesday	Wednesday	Wednesday	Wednesday
ACOLYTE	Vickie Duff	Ben Harper	Ned Meekins	Linda Wardle	Katherine Harper
ALTAR GUILD	Vickie Duff	Virginia Ballard	Vickie Duff	Virginia Ballard	Vickie Duff

Holy Week begins on

Palm Sunday, March 24

Holy Eucharist and distribution of blessed palms at **8 and 10 AM**

Monday, March 25 at 5:30 PM

Service of Stations of the Cross

Tuesday, 26 at 5:30 PM

Holy Eucharist

Wednesday, 27

Holy Eucharist and Healing at **5:30 PM** in the Chapel

Maundy Thursday, March 28, at 7 PM

Holy Eucharist, Foot Washing, and Stripping of the Altar

Good Friday, March 29, at Noon and 5:30 PM

The Good Friday Liturgy

Easter, Festival Holy Eucharist at 8 and 10 AM

March 2013

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			10:00 Morning Prayer 10:30 Bible Study 5:30 Holy Eucharist & Healing	7:00 Choir	1	2
3 8:00 Holy Eucharist 10:00 Holy Eucharist	4 9:00 Hospice 7:00 Holy Eucharist 7:00 AA Women 7:00 Alanon 7:30 AA Men	5	6 10:00 Morning Prayer 10:30 Bible Study 5:30 Holy Eucharist & Healing 6:15 Lenten Study	7 7:00 Choir	8	9
10 8:00 Holy Eucharist 10:00 Holy Eucharist	11 9:00 Hospice 7:00 Holy Eucharist 7:00 AA Women 7:00 Alanon 7:30 AA Men	12 6:15 Vestry	13 10:00 Morning Prayer 10:30 Bible Study 5:30 Holy Eucharist & Healing 6:15 Lenten Study	14 7:00 Choir	15	16
17 8:00 Holy Eucharist 10:00 Holy Eucharist	18 9:00 Hospice 7:00 AA Women 7:00 Alanon 7:30 AA Men	19 6:00 Men's Club	20 10:00 Morning Prayer 10:30 Bible Study 5:30 Holy Eucharist & Healing	21 7:00 Choir	22	23
24/31 8:00 Holy Eucharist 10:00 Holy Eucharist	25 9:00 Hospice 7:00 AA Women 7:00 Alanon 7:30 AA Men	26	27 10:00 Morning Prayer 10:30 Bible Study 5:30 Holy Eucharist & Healing	28 7:00 Maundy Thurs Eucharist & Foot Washing	29	30

NOTES FROM BILL: FEBRUARY



Lenten greetings from the music department of St. John's.

There are a number of wonderful things happening in music at our parish. The members of the parish choir and I very much appreciate the kind words from the congregation concerning the music we prepare for worship each week. We are working hard to prepare the music for Lent, Palm Sunday, and Easter.

In my over thirty years as a parish musician, I have never encountered the situation where three generations of a family were singers in the choir. This past Sunday, I recognized Anne Claire Gibson, Laura Gibson, and Moss Vance for that very reason. It is just one more way that St. John's is a special place, and is a matter of pride for our parish. When you see them on Sunday, be sure to let them know how much you appreciate their dedication to the music program.

Another source of pride is Garrett Garwood, the boy soprano who is now singing with the parish choir regularly. He attends choir rehearsals, learns his parts, and has even sung several solos in the past months. And he does this alongside our dedicated adult choir members.

Many of you know our distinguished gentlemen who are the "pickers of the parish." That would be Ron Mobley on mandolin, Ben Harper on 12-string guitar, and Sam Hawkins on string bass. Together with "Wild Bill" Webber on the piano, and the parish choir, we will be presenting "Hold On" by the Limelitters, a folk gospel song from the 1960's, on the Sunday after Easter, April 7. We will do this every-so-often because Episcopalians rock with style and taste !! So if you planned to stay home on this traditionally "low" Sunday, you'll be sorry you missed this wonderful day of music.

Many of you have inquired as to the state of our historic parish organ, so here is an update with plans for the future of our main worship instrument. The organ is an 1887 Hook and Hastings tracker (mechanical action) organ, and is in fairly good shape for an instrument that is now 126 years old. The organ was never finished, however, and a space was left in the organ chamber (and on the console) for a reed (an oboe). In 1938, an exchange was made with Versailles Presbyterian Church that included several ranks of pipework from their Pilcher pipe organ. In that exchange St. John's received four ranks of pipework consisting of three strings and a reed (an oboe). Over the years since that fateful day in 1938, the reed was never installed in the organ, and has been lost over time. It is not stored anywhere in the church that we can find. But the wind chest that the oboe's pipework sits on is definitely in the organ chamber.

That makes it much easier (and cheaper) to finish the job now. A pipe organ consists of flues and reeds, and ours is missing its one reed, the oboe that should have been installed in the 1938 exchange with Versailles Presbyterian. A reed adds more foundation and color to the organ sound for hymns and service music. It is also quite necessary for wedding and funeral music, as well as organ preludes and postludes that I play before and after the services. The good news is that our pipe organ maintenance man, Pete Webber of Louisville, has a reed (oboe) from the same period that our organ was built, and can install it in our instrument soon. As your organist/choirmaster, it is very difficult to play many kinds of music effectively on an unfinished instrument, so

it is necessary that we finish this instrument so that it can lead the congregation and choir more effectively in congregational singing, choir anthems, and for my preludes and postludes before and after each service. I encourage the members of the parish to consider assisting the music department in finishing this wonderful historic organ.



The other things that the organ needs are also inexpensive, but necessary

in order to provide variety in the music for our worship. The beautiful stenciled façade pipework that you can see when looking at the organ have never been cleaned, and this is needed badly. Pictures of St. John's organ from 30 years ago reveal the beautiful stencil work on the pipes, and its radiant gold, brown, and tan shades. This is what people see when they look at our organ. Right now, the pipe work façade is dingy, dirty, dull, and unattractive. Cleaning the pipework will make a tremendous difference in the beauty of the front of our church. Due to the organ's age, this needs to be done professionally. Our beautiful organ is, and should be, a source of pride for the parish. Please help us make its beauty shine for all to see by helping us make this restoration possible through our organ maintenance firm. In addition, the organ needs a small set of tubular chimes and a zimblestern. Both of these inexpensive but effective attachments to the organ will add more color and effectiveness of our instrument during worship. The chimes can be played from the organ console for weddings, funerals, memorial services, during communion, and for chime preludes before each service. It can be used to chime the hour during special services. The zimblestern is a liturgical musical instrument, which consists of several small bells on a rotating wheel that is positioned in the organ chamber. When it is activated, it announces the presence of the Trinity, Father, Son, and Holy Spirit. Most Episcopal Churches have one of these in their pipe organ, and so should we. Its cost is minimal, but its effectiveness in worship is quite meaningful. Again, your support, both vocal and financial, will ensure that we can finish our wonderful instrument so that it can bless our worship for many more generations. As your organist/choirmaster, I recommend these things after much study of the organ, its history, and its effectiveness for our parish. Please help us finish our instrument.

Soli Deo Gloria;
William Webber (Bill),
Organist/Choirmaster, St. John's

Shrove Tuesday Pancake Supper



**MEN
COOKING**



LOUISVILLE MANDOLIN ORCHESTRA CONCERT

**Huge success! Full house! Outstanding music!
Great wine and cheese reception!
Many thanks to Bob Elkins and his orchestra for sharing their talent
with us!**



St. John's 2013 Ministry Directory

Altar Flowers.....Cindy Kinkead
 Altar Guild.....Vickie Duff
 Baptisms.....Father Philip Linder
 Buildings and Grounds.....Todd Cooper
 Christian Education.....Emily Cardwell
 Clerk of the Vestry.....Cindy Kinkead
 Clothing Bank.....Sara Meekins
 Community Garden.....Cindy Sullivan
 Community Dinners.....Cindy Sullivan
 Daughters of the King.....Betty Gill
 Eagle Wings.....Ann Richmond
 Episcopal Church Women...Christine
 Brasseale
 Episcopal Youth.....Emily Cardwell
 Finance Committee...Katherine Harper,
 Jay Box
 Food Bank.....Norma Downey
 Funerals.....ECW
 Garden.....Jo Hughes
 Housekeeping.....Penny Thurman
 Junior Warden.....Jane Vance
 Kroger Cards.....Gayle Box
 Lay Eucharistic Minist....Sarah Sandknop
 Men's Club.....Ben Harper
 Music and Worship.....Vickie Duff
 Needlepoint.....Maribell White
 Newcomers' Committee.....Jane Vance
 Organist/Choirmaster.....William Webber
 Outreach.....Father Philip Linder
 Parish Email.....Elaine Menges
 Parish Life.....Jane Hansen
 Parish Secretary.....Kathy Sparrow
 Pastoral Care Ministry..Sarah Sandknop
 Personnel.....Father Philip Linder
 Reading Club...Sara Meekins, Betty Gill
 Rector.....Father Philip Linder



Recycling.....Ned Meekins
 Senior Warden.....Katherine Harper
 Stewardship.....Jay Box
 Sunday Brunch.....Ann Richmond
 Sunday School.....Emily Cardwell
 Treasurer.....Julie Skeeters
 Website.....Sarah Sandknop
 Weddings.....Father Philip Linder
 Woodford Sun.....Sammy Cundiff

EYC Ice Skating





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